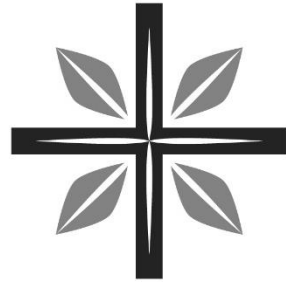


St. John's Evangelical Lutheran Church



Welcome to our visitors!

- It is our hope and prayer that the message you hear today from God's Word will fill your heart with the peace that only God can offer and the joy we have in knowing that Jesus Christ is our Savior from sin.
- Restrooms are located at the far end of the entry area.
- Large print service folders, assisted listening devices, and children's service folders are available from the ushers.
- Parents may take small children into the entry area, mother's room (at the back of the church), or nursery (lower level of church) as needed and follow the worship service on the TV monitor. Changing tables are available in the mother's room and in the room adjacent to the nursery.
- We extend our sincere thanks to all the musicians, directors, soloists, and the choir of St. John's for their labor of love to their Savior and his people.
- No offering will be received during today's service. An offering box will be placed in the back of the church to receive your contributions as you leave.
- All worshipers are asked to leave the church solemnly and in silence, and return on Easter morning to celebrate our Lord's victory over death in his resurrection. Our Sunrise Service will begin at 6:00 a.m. and our Easter Festival Services will be at 8:30 & 10:30 a.m. A half-hour of preservice music will begin at 8:00 & 10:00 a.m. Easter breakfast will be served at 7:15 a.m.

Good Friday Tenebrae Service

April 19, 2019

On Good Friday, the church remembers the crucifixion of her Lord. Her remembrance, while solemn, is not a message of gloom, but a *service of adoration* of the Son of God as he offers up his life as the Lamb of God. Good Friday is part of the larger celebration of the mystery of salvation beginning on Maundy Thursday and culminating in the proclamation of the Easter message, “He is risen!”

To impress upon the hearts and minds of believers the terrible consequences of sin and the magnitude of the Savior’s sacrifice, the ancient church held a special service called the “Tenebrae” on the last days of Holy Week. *Tenebrae* is a Latin word meaning “shadows” or “darkness.” The gradual extinguishing of the candles and darkening of the church during the service remind us of the events that led to the awe-full darkness that covered the earth when our Savior hung on the cross.

The climax of the service, the announcement of Christ’s death, is accompanied by the *strepitus*: a loud noise symbolic of the closing of the tomb.

Although Tenebrae is a solemn service, it is not without hope. As the service concludes, one candle – the Christ Candle – will be left burning on the center of the altar to remind us of our Lord’s abiding presence.

Prelude

Welcome and Announcements

Please stand

M: Let us pray.

God most Holy, look with mercy on this your family for whom our Lord Jesus Christ was willing to be betrayed, be given over into the hands of the wicked, and suffer death upon the cross. Keep us always faithful to him, our only Savior, who now lives and reigns with you and the Holy Spirit, one God, now and forever.

C: Amen.

Be seated

PART ONE: THE PASSION ACCORDING TO ST. LUKE[†]

by J.S. Bach, arranged by A. Hasting Kelk and J. Michael Diack

Chorus: Lord, beholding thy dread passion, born for us for our salvation, we adore thee on the tree. Sin and sorrow here find healing, Lord, thy wondrous love revealing; grant us peace and life with thee.

Evangelist: Now the feast of unleavened bread drew nigh, which is called the Passover. And the chief priests and the scribes consulted, seeking how they might kill him, for they feared the people. Then Satan entered into Judas whose surname was Iscariot, being of the number of the twelve. And he went and communed with the chief priests and captains, how he might betray him unto them. And they were glad and covenanted to give him money. And he promised and sought opportunity to betray him unto them in the absence of the multitude.

C:

22
To save our souls from bit - ter shame and

27
mourn - ing, Thou bear - est, Lord, base

32
teach - er - y and scorn - ing. From

37
lure of gain or gold save us, we pray

42
Thee, Lest we be - tray Thee.

Evangelist: And Jesus came out, and went, as he was wont, to the Mount of Olives; and his disciples also followed him. And when he was at the place, he said unto them,

[†] For notes on St. Luke's Passion, see pg. 15.

Jesus: “Pray ye that ye enter not unto temptation.”

Chorus: Lead us not into temptation, but deliver us from evil.

Evangelist: And while yet he spake, behold a multitude, and he that was called Judas, one of the twelve, went before them and drew near unto Jesus to kiss him. But Jesus said unto him,

Jesus: “Judas, betrayest thou the Son of Man with a kiss?”

Chorus: Forgive us, Lord, our trespasses, as we forgive them that trespass against us.

Evangelist: Then Jesus said unto the chief priests and the captains of the temple and the elders, which were come to him,

Jesus: “Be ye come out, as against a robber, with swords and with staves to take me? When I was daily with you in the temple, ye stretched forth no hands against me, but this is your hour and the power of darkness.”

Evangelist: Then they took him, and led him, and brought him into the high priest’s house. And Peter followed afar off.

Chorus: Lord, who giv’st thyself for me, my Redeemer, may I ever faithful be, my Redeemer. Let me closely follow thee, Jesus, my Redeemer.

Evangelist: And the men that held Jesus mocked him and smote him. And when they had blindfolded him, they struck him on the face and asked him, saying,

Chorus: “Prophesy, who is he that smote thee?”

Evangelist: And many other things they spake against him. And as soon as it was day, the elders of the people assembled, both the chief priests and scribes together, and led him into their council, saying,

Chorus: “Art thou the Christ? Tell us.”

Evangelist: But he said unto them,

Jesus: “If I tell you, ye will not believe, and if I ask you, ye will not answer me, nor will ye let me go. But from henceforth shall the Son of Man be seated at the right hand of the power of God.”

Evangelist: Then said they all,

Chorus: “Art thou the Son of God?”

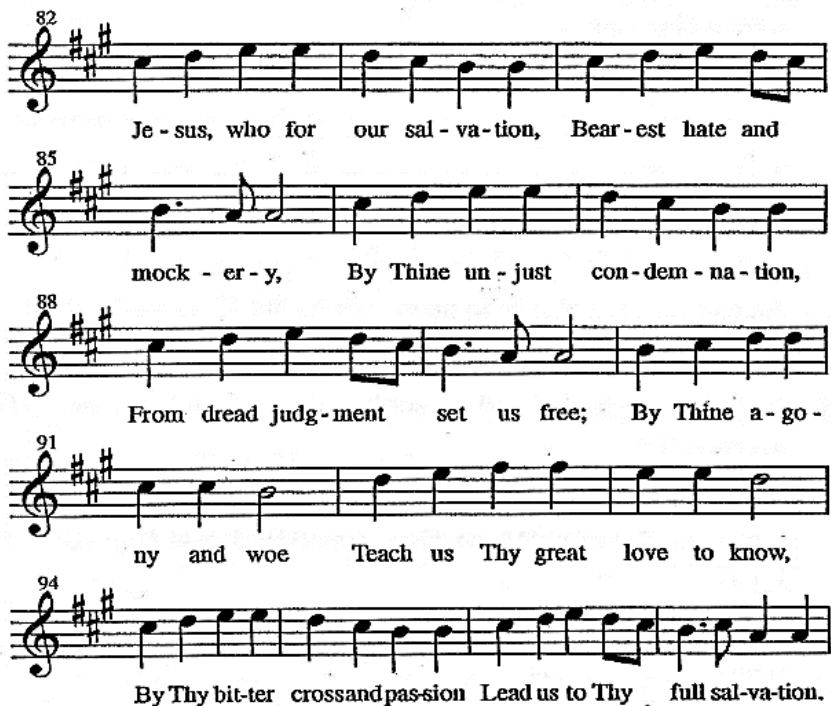
Evangelist: And he said unto them,

Jesus: "Ye say that I am."

Evangelist: Then said the elders,

Chorus: What need we any further witness? For we ourselves have heard of his own mouth.

C:



82
Je - sus, who for our sal - va - tion, Bear - est hate and

85
mock - er - y, By Thine un - just con - dem - na - tion,

88
From dread judg - ment set us free; By Thine a - go -

91
ny and woe Teach us Thy great love to know,

94
By Thy bit - ter cross and pas - sion Lead us to Thy full sal - va - tion.

Evangelist: And the whole company of them arose and led him unto Pilate. And they began to accuse him, saying,

Chorus: "We have found this man perverting all our nation and forbidding to give tribute to Caesar and saying he himself is Christ a King."

Evangelist: And Pilate asked him and said,

Pilate: "Art thou the King of the Jews?"

Evangelist: And he answered him,

Jesus: “Thou sayest.”

Chorus: Christ, our Savior, God and King, we confess thee; thou the world no homage bring, we would bless thee. Help us now thy praise to sing and adore thee, kneeling low before thee.

Evangelist: And Pilate said to the chief priests and the multitude,

Pilate: “I find no fault in this man.”

Evangelist: But they were the more urgent and answered,

Chorus: “He stirreth up the nation, teaching throughout Judea, beginning from Galilee unto this place.”

Evangelist: But when Pilate heard of Galilee, he asked them whether the man were a Galilean. And when he knew that he belonged unto Herod’s jurisdiction, he sent him to Herod, who himself was at that time in Jerusalem. And Herod, when he saw Jesus, was exceeding glad, for he long had been desirous to see him, and he hoped to have seen some miracle done by him. And he questioned him in many words, but he answered him nothing. And the chief priests and the scribes all stood up and vehemently accused him. And King Herod with his men of war set him at naught and mocked him and arrayed him in gorgeous apparel and sent him again to Pilate. And Pilate, when he had called together the chief priests and the rulers and the people spake unto them, saying,

Pilate: “Ye have brought this man unto me, as one that perverteth the people; and behold, I have examined him before you and have found no fault in this man touching those things whereof ye accuse him. No, nor yet Herod, for he sent him back unto us, and behold, nothing worthy of death is done by him. I will therefore chastise him and release him.”

Evangelist: (For he must of necessity release one unto them at the Feast.) And they cried out all at once, and said,

Chorus: “Away with this man, and release Barabbas unto us.”

Evangelist: And Pilate spake unto them yet again, desiring to release Jesus. But they all shouted, saying,

Chorus: “Crucify him, crucify him.”

Evangelist: And Pilate said the third time unto them,

Pilate: “Why, what evil has this man done? I have tried him and have found no cause of death in him; I will therefore chastise him and release him.”

Evangelist: But they were all instant with loud voices, requiring that he might be crucified. And the voices of them and of the chief priests prevailed. And Pilate gave sentence that it should be as they required. And he released him that for sedition and murder was cast into prison whom they had desired, but Jesus he delivered up to their will.

C:

66
Foul wrong, by hate en - gen - dered! The Lamb is now sur -

70
rend - ered And to the slaugh - ter led. Yet

73
this un - just o - bla - tion Pro - cures the world's sal -

76
va - tion; For man the Pas - chal Blood is shed.

Evangelist: And as they led him away, they laid hold on one, Simon of Cyrene, coming from the country, and on him they laid the cross that he might bear it after Jesus. And there were also two others, malefactors, led with him to be crucified with him. And when they were come to the place which is called Calvary, there they crucified him, and the malefactors with him, one on the right hand and the other on the left. Then Jesus said,

Jesus: "Father, forgive them, for they know not what they do."

Chorus: Gracious Father, hear thy Son for his murderers' pardon sue. Many still with thoughtless scorn wound his hands and feet anew. Bow thine ear, Father hear, for his sake forgive them too, for they know not what they do.

Evangelist: And parting his garments among them, they cast lots. And the people stood beholding. And the rulers also with them derided him and said,

Chorus: "He had saved others; let him save himself if he be Christ, the chosen of God."

Evangelist: And the soldiers also mocked him, coming to him and offering him vinegar and saying,

Chorus: "If thou be the King of Judah, save thyself!"

Evangelist: And a superscription also was written over him in letters of Greek and of Latin and in characters of Hebrew: THIS IS THE KING OF THE JEWS.

C:

48
O Sac - red head, sore wound - ed, De -

51
filed and put to scorn; O King - ly head, sur -

54
round - ed With mock - ing crown of thorn: What

57
sor - row mars Thy gran - deur? Can death Thy bloom de -

60
flower? O coun - ten - ance whose splen - dour The

63
hosts of Heaven a - dore.

Evangelist: One of the malefactors also which were crucified with him, railed on him and said,

Impenitent Malefactor: "If thou be the Christ, then save thyself and us."

Evangelist: But the other answering, rebuked him and said,

Penitent Malefactor: “Dost not even thou fear God seeing thou art in the same condemnation? And we indeed with justice, for we receive the due reward of our deeds; but this man hath done nothing amiss.”

Evangelist: And he said unto Jesus,

Penitent Malefactor: “Lord, remember me when thou comest into thy kingdom.”

Evangelist: And Jesus said unto him,

Jesus: “Verily I say unto thee, today shalt thou be with me in Paradise.”

Chorus: In thy love remember me, Lord, all glorious. Bid me near thy throne to be, King victorious. Grant in Paradise with thee rest eternal, peace and joy supernal.

Evangelist: And it was about the sixth hour, and a darkness came over all the land until the ninth hour. And the light of the sun was darkened, and the veil of the temple was rent in the midst. And when Jesus had cried out with a loud voice, he said,

Jesus: “Father, into thy hands I commend my Spirit.”

Evangelist: And having said thus, he gave up the ghost.

Chorus: Dear Lord, beneath thy cross I bow; thou art indeed my Savior now. Thy life for me is freely given. Oh, by thy cross bid me to rise with thee to heaven.

C:

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and lyrics underneath. The first system has a 4-measure phrase in common time (C) followed by a 2-measure phrase in 2/4 time. The second system has a 4-measure phrase in common time. The third system has a 4-measure phrase in common time followed by a 2-measure phrase in 2/4 time. The lyrics are: "It is fin - ished, Lord of mer - cy; / It is fin - ished, Lord of Spir - its, / It is fin - ished, Lord of Glo - ry, / Thou has suff - ered, Thou has died. / Death must now yield up his prize; / Joy doth fill our hearts a - gain, / To the Cross Thy love hath brought Thee / Thou hast con - quered, nought can hold Thee, / For, blest Sav - iour, Thou dost call us

9
For Thy peo - ple cru - ci - fied. Thou dost for our
From the grave in tri - umph rise; To Thy fa - ther's
Up to heaven with Thee to reign. Lea - ving things of

12
sins a - tone; Trust we in Thy cross a - lone,
throne a - scend There Thy loved ones to be - friend;
earth and time Seek we Hea - venly joys sub - lime,

15
Strive we ne - ver more to grieve Thee,
Here with food e - ter - nal feed us,
Joys, all hu - man thought trans - cen - ing,

18
In our hearts we now re - ceive Thee.
To the Heav'n - ly pas - tures lead us.
Joys su - per - nal and un - end - ing.

Interlude

Tolling of the bell 33 times

Please stand

M: Let us pray.

Almighty God, our Father, help us to be mindful of those events that occurred in the life of our Savior during his last week in Jerusalem. As we become aware of the manner in which the disciples, the members of the crowd, and others failed him, we pray that you would quicken our hearts that we may not be guilty of the same sins today. Forgive us for those occasions when we fail to exert a strong witness for you, and so guide us by your Holy Spirit that we might always be faithful and loyal in our devotion and service; through Jesus Christ, our Lord.

C: **Amen.**

Lord's Prayer

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

Be seated

PART TWO: REFLECTIONS ON THE SEVEN WORDS FROM THE CROSS

The church becomes gradually darker

First Word

Luke 23:32-34

Two other men, both criminals, were also led out with him to be executed. When they came to the place called the Skull, there they crucified him, along with the criminals – one on his right, the other on his left. Jesus said, “Father, forgive them, for they do not know what they are doing.”

Meditation on the Word

Response to the Word

Jesus, in Your Dying Woes (stanza 1)

Christian Worship 139

**C: Jesus, in your dying woes, even while your lifeblood flows,
Craving pardon for your foes: hear us, holy Jesus!**

Second Word

Luke 23:39-43

One of the criminals who hung there hurled insults at him: “Aren’t you the Christ? Save yourself and us!”

But the other criminal rebuked him. “Don’t you fear God,” he said, “since you are under the same sentence? We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.”

Then he said, “Jesus, remember me when you come into your kingdom.”

Jesus answered him, “I tell you the truth, today you will be with me in paradise.”

Meditation on the Word

Response to the Word**Jesus, in Your Dying Woes (stanza 2)***Christian Worship 139*

**C: Jesus, pitying the sighs of the thief who near you dies,
Promising him paradise: hear us, holy Jesus!**

Third Word**John 19:25-27**

Near the cross of Jesus stood his mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to his mother, "Dear woman, here is your son," and to the disciple, "Here is your mother."

*Meditation on the Word***Response to the Word****Jesus, in Your Dying Woes (stanza 3)***Christian Worship 139*

**C: Jesus, loving to the end her whose heart your sorrows rend,
And your dearest human friend: hear us, holy Jesus!**

Fourth Word**Matthew 27:45-46**

From the sixth hour until the ninth hour darkness came over all the land. About the ninth hour Jesus cried out in a loud voice, "Eloi, Eloi, lama sabachthani?" – which means, "My God, my God, why have you forsaken me?"

*Meditation on the Word***Response to the Word****Jesus, in Your Dying Woes (stanza 4)***Christian Worship 139*

**C: Jesus, plunged in depths unknown with our evil foe alone,
While no light from heav'n is shown: hear us, holy Jesus!**

Fifth Word**John 19:28**

Later, knowing that all was now completed, and so that the Scripture would be fulfilled, Jesus said, "I am thirsty."

Meditation on the Word

Response to the Word

Jesus, in Your Dying Woes (stanza 5)

Christian Worship 139

**C: Jesus, in your thirst and pain, while your wounds the lifeblood drain,
Thus fulfilling Scripture’s plan: hear us, holy Jesus!**

Sixth Word

John 19:30

When he had received the drink, Jesus said, “It is finished.”

Meditation on the Word

Response to the Word

Jesus, in Your Dying Woes (stanza 6)

Christian Worship 139

**C: Jesus, all our ransom paid, all your Father’s will obeyed,
By your suff’rings perfect made: hear us, holy Jesus!**

Seventh Word

Luke 23:46

Jesus called out with a loud voice, “Father, into your hands I commit my spirit.”

Meditation on the Word

Closing of the Tomb

*The single candle carried forward at the end of the service symbolizes the hope of the resurrection.
After the candle is placed on the altar, the congregation may dismiss in silence.*

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“*St. Luke’s Passion*” Text based on Luke 22:1 – 23:46.

“*Jesus, in Your Dying Woes*” Text public domain.

Serving at Worship

Worship Leaders

Pastor Kyle Bitter
Pastor Joel Leyrer

Musicians

Lynn Kozlowski, continuo
Hannah Braun, Anne Steeves, Abigail Ruchti & Abby Peterson, violin
Austin Wagenknecht & Erik Pyatt, viola
Tia Hankwitz, cello
Tom McGirr, bass
Maria Froman & Doreen Wunsch, oboe

Vocalists

Adam Sipe, “Evangelist”
Ed Miller, “Jesus”
Paul Lehninger, “Pilate”
Michael Skocir, “Impenitent Malefactor”
Cal Kozlowski, “Penitent Malefactor”

Adult Choir Director

Dr. William Braun

Head Usher

Rick Yahn

AV Operator

Lyle Haferman

Notes on St. Luke’s Passion

This Passion was probably written by a relative or friend of Johann Sebastian Bach. The original version was composed throughout, which means it had no break and lasted about two hours. (The version the St. John’s choir is performing is a 35 minute compressed version, emphasizing the latter half of the Passion history.) The practice in Leipzig, where J.S. Bach was the director, was to break the Passion into two parts and insert an hour long sermon between the parts. Bach therefore wrote about four pages in the middle that would close off the first half, allow for the sermon break, and then wrote a few additional pages to get the second half re-started. J.S. Bach actually valued this Passion enough that he copied about half of the Passion by himself and had his son, Carl Philipp Emanuel Bach, copy the rest. It was performed in Leipzig three times during J.S. Bach’s tenure there.

